

Calum Moore

Director | Writer | Teacher

calummoorecreative@gmail.com

<https://www.calummoore.co.uk/>

TRAINING

Royal Conservatoire of Scotland, 2019-21

MA Classic & Contemporary Text (Directing)

University of Stirling, 2014-18

BA English Studies, Creative Writing (1st Class Hons)

Acting Out Theatre School, 2018-19

ATCL, Directing (Distinction)

THEATRE

DIRECTOR

<i>Man of War</i> by Rosa Koskinen	2024	Acting Coach Scotland
<i>Cinderella</i> by Ross Stenhouse	2023	Hopscotch Theatre
<i>Burn's Last Supper</i> by Ross Stenhouse	2023	Hopscotch Theatre
<i>PLOP in the Ocean</i> by Sarah Mooney	2022	Hopscotch Theatre
<i>The Astronaut's Chair</i> by Rona Munro	2021	Royal Conservatoire Scotland

ASSISTANT DIRECTOR

<i>Playthrough</i> by Kenny Boyle (Dir. Ben Harrison)	2023	Òran Mór
<i>Quietus</i> by Matthew McVarish (Dir. Maggie Kinloch)	2023	Òran Mór
<i>Jack and the Beanstalk</i> by Isla Cowan (Dir. Andy McGregor)	2022	Hopscotch Theatre
<i>Sandcastles</i> by Steve McMahon (Dir. Kolbrún Björt Sigfúsdóttir)	2022	Brite Theatre
<i>Donald and Benoit</i> by John Byrne (Dir. Elizabeth Newman & Ben Occhipinti)	2021	Pitlochry Festival Theatre
<i>When the Penny Drops</i> by Catriona Duggan (Dir. Angie Darcy)	2020	Òran Mór



DEVELOPMENT

<i>The Play Play</i> by Dave Gerow	2024	Hopscotch Theatre
<i>PLOP! in the Ocean</i> by Sarah Mooney	2022	Hopscotch Theatre
<i>Go</i> by Felix Maxwell,	2021	Page2Stage
<i>Room to Improve</i> by Alanna MacNamee	2021	Baker Street Productions
<i>Flora</i> by Belle Jones	2020	Playwright's Studio Scotland
<i>Lion's Den</i> by Cailin Campbell	2020	University of Edinburgh

WRITER

Framework Spring Festival Reviews	2022	Framework Theatre
<i>The Firework Heart</i> <i>(Let's Talk 2021 Monologues)</i>	2021	At the Root Theatre
<i>Crossroads</i> <i>(SPACES)</i>	2021	Baker Street Productions
<i>Remedy</i> <i>(2020 Stories II)</i>	2020	Scottish Youth Theatre

TEACHING

2023-24

Acting Coach, Acting Coach Scotland

Foundation Acting and Professional in Stage and Screen Diploma courses.

2021-23

Acting, Improv and Public Speaking Coach, ACTING OUT Drama School

Intermediate Class: created curriculum split into 90-minute lessons across a 14-week programme.

Beginners & Public Speaking: created curriculum split into hour lessons across a 9-week programme.

Improv & Comedy Acting: created curriculum split into 90-minute lessons across a 9-week programme.

2020-21

Public Speaking Teacher, Dreamaker Drama Academy (Beijing)

Taught online lessons with international students (aged 6-9) following Helen O'Grady Curriculum.

Produced and tracked progress reports over the course of 14 lessons.

2018-17

Theatre Teacher, International Summer School for Teens (ISSFT)

Devised original curriculum for the company's theatre programme. Worked with students (13-18) over the course of 3 weeks to devise to write and perform their own show at the MacRobert Arts Centre.